



NORDIC TEXTILE ART - MAKING LOOPS - NORDIC/BALTIC

Programme 23 – 27 April 2026 (Uppdaterad 21.4 2026)

A Nordic/Baltic textile conference with a full program that starts in Stockholm, continues the boat over to Tallinn, where it continues to fill up for three days and ends on the boat back to Stockholm. Conference language: English and Skandinaviska.

Thursday 23 April Stockholm

9.30 – 10.00 Registration. **K.A Almgren's silk weaving mill and museum**, Repslagargatan 15

10.00 –12.30 **K.A Almgren's silk weaving mill and museum**, <https://www.kasiden.se/>

Guided tour of the museum.

Karin Kauppi – project done on the looms at Almgrens.

12.30 – 13.30 Lunch

13.30 – 15.00 Textile Talks on the theme of Making loops.

Elsa Chartin and Frida Hällander - *Textile heritage*

Erica Laurell – *Making loops- crochet*

15.15 The subway, red line to Gärdet. Walk or bus to Värtahamnen

16.00 Boarding the boat to Estonia. Departure 17.30. *Making Loops*

Nordic Championship in Dark Knitting. Jury: Berthe Forchhammer (Dk),
Arnþrúður Ösp Karlsdóttir (I).

Dining on the Baltic Sea 20.00

Friday 24 April Tallinn

10.00 Arrival in Tallinn

12-13 possibility to visit Kadi Pajupuu exhibition in Riigikogu/ Parliament of Estonia

13.30-14.00 Meeting spot: ARS Art Factory (coffee & snacks) www.arsfactory.ee/?lang=en

14-15.30 **Textile Talks on the theme of Making loops**

- Aet Ollisaar (EE) – “ETAA/NTA – Nordic/Estonian textile loops. Textile Students Making New Loops”

- Kadi Pajupu (EE) - "Making Loops: the new weaving technique Multi Weave"

- Karin Sterner (S) "Re-make. Re-loop"

15.30-18.00 Optional **Workshop** or a visit by **Open studios at ARS Art Factory**

Kadi Pajupu (EE) *Multi Weave Workshop*

Workshop II Zane Shumeiko, (L, Ee) *Loops in embroidery* Experimental embroidery and the basics of free-motion stitching. Location: Zane Shumeiko Art Studio

Tallinn, Tondi-1, 2nd floor, room 214, 4-6 pm

Workshop III Karin Sterner (S) *Re-make, Re-knit, Re-loop*

19.00 Optional mingling from 19: KINOMAJA/The Cinema House. The Cinema House Cafe, Uus street 3; in the old town.

Saturday 25 April Textile tour to Türi

Visiting Türi: Estonian Textile Artists Association's Spring Exhibition. Türi Town Gallery:

<https://www.tyrikultuurikeskus.ee/galerii/hetkel-galeriis/>

10.00 The bus departs from Tallinn, St Barbara Hotel,

11:30 Arrive at the Türi Cultural Center where we visit the exhibition.

14.00 Conference lunchparty

(in Türi and in the bus –Nordic – Baltic networking/connecting people)

17.00-18.30 Bus ride back to Tallinn.

18.30 Free time

Sunday 26 April Tallinn

10.00 -11.00 NTA Annual Meeting Art Studio House, Tondi 1, Tallinn.

11-12.00 Visit Kadi Pajupu and Marilyn Piirsalu Art Studio, (Tondi 1)

12.00 - **Time for visits to galleries and craft shops, Art and museums in Tallinn**

Nice and interesting places for you to visit: Study visits to artists' studios: Small exhibition at Gallery Draakon, Gallery Hop (exhibition: Marilyn Piirsalu)

Kunstiaken, Katariina Gild, Lühikese Jala Galerii. Workshop: Atelier Kirill Safonov

Studio: Ilme Rätsep (Tondil, Ööbiku 15), Mare Kelpman (Telliskivi)

16.30 Boarding the boat to Stockholm. Departure 18.00.

Dining on the Baltic Sea 17.30

On the boat - How do we create visibility opportunities for textile artists in the Nordic countries?

Monday 27 April

10.00 Arrival in Stockholm 10.00

The conference ends on the boat.



Participants in the conference

Participants are members of Nordic Textile Art, Nordic and Baltic textile artists and others who have an interest in textile art from the Nordic countries and Estonia. **Estonian Textile Artist's Association (ETAA)**, **Eesti Tekstiilikunstnike Liit**. Collaboration partner and co-host of the meeting in Estonia. <https://www.tekstiilikunst.ee/association>

More about the workshops

Workshop I. **Kadi Pajupuu: MultiWeave**

MultiWeave is type of weaving where warp supports are placed in isometric grid and weft yarn is guided around those supports. MultiWeave enables to create textile structures with ribs, pockets, corners and also complicated cell structures.

Read more about MultiWeave and MultiWeave in art projects

<https://kadipuu.ee/inventions/multiweave>

Workshop II. **Zane Shumeiko: Free-motion paper embroidery**

Materials: None required, but participants may bring any small-scale found object that brings meaning to them. For the NTA meeting "Making the loops", I offer an exciting masterclass to create a stitched paper memory card. That could represent your journey or any abstract ideas that emerge during your experience of this event.

I will guide you through experimental embroidery and the basics of free-motion stitching (using a sewing machine and/or by hand), as well mixed media art and you will create a small scale art piece to bring home with you.

Workshop III. **Kari Sterner: Re-knit · Re-loop · Cut**

During this workshop, we are invited to learn and develop our skills in different loops, knitting techniques, and ways of stitching together what is broken. These skills are necessary for the future of re-creating society and re-knitting garments that have been left behind.

Together, we will make an object that reminds us of the commons we create, the fibers that carry values and stories.

We meet, we share, we learn together — and then we separate. We cut things apart and divide the object into pieces. That is how we share and care; that is how our art creates new possibilities. When we take it home, it can write a new chapter, a new story — a new loop.

Lecturer and workshop leader

K.A Almgren's silk weaving mill. After a trip to the French city of Lyon, Knut August Almgren (1806-1884) became aware of a new and state-of-the-art weaving method: the jacquard technique. Address Repslagargatan 15, (T-bana Slussen)

Karin Kauppi, Textile artist, Jacquard/silk weaver, <https://www.instagram.com/karin.kauppi/>

Konstfackskolan, University of Arts, Crafts and Design. Textile Talks on the theme of Making loops by reserchers from Konstfack. <https://www.konstfack.se/en/>

Elsa Chartin, Senior Lecturer, Konstfack and **Frida Hällander**, Researcher, Konstfack- *Textile heritage*. Textile Heritage is a research environment within artistic research. <https://www.elsachartin.com/> <https://www.fridahallander.se/>

Erica Laurell [@madame_tricot](https://www.instagram.com/madame_tricot), designer and textile artist, based in Stockholm with knitting and crochet as her expertise.

Aet Ollisaar textile artist, Professor, Head of Textile Department Tartu Kõrgem Kunstikool Pallas, Tartu Art College, Estonia <https://aetollisaar.com/>. Head of the board: Estonian Textile Artists' Association. <https://www.tekstiilikunst.ee/association>

Kadi Pajupu Textile artist based in Tallin, Estonia. Professor at Pallas University of Applied Sciences. <https://www.kadipuu.ee/multiweave>,

Karin Sterner is a multi-craftsman and fashion designer. Operates in Närke. <https://www.instagram.com/mode.post.konsum/>

Zane Shumeiko textile artist from Lithuania, based in Tallin, Estonia. <https://www.instagram.com/zaneshumeiko.art/>, <https://zaneshumeiko.com/>

Berthe Forchhammer Textile artist based in Copenhagen. Previous prize winner in the Nordic Championship in dark knitting in Hämeenlinna 2018. www.instagram.com/bertheforchhammer/

Arnþrúður Ösp Karlsdóttir Textile artist active in Iceland. Board member of Nordic Textile Art and the Icelandic Textile Association. <https://www.karlsdottir.com/>

NTA-Team_Sweden: Josabet Werkmäster, Maria Johansson, Anna Segelman and Elisabeth Brenner Remberg

