



ANNUAL PLAN 2026 AND 2027

Nordic cooperation and Nordic textile art form the basis of Nordic Textile Art. Annual meetings are therefore organized in circulation in the Nordic countries with thematic program content with joint activities to create a mobility with new forums for textile art. The association is open to anyone interested in Nordic textile art. Nordic Textile Art has members from all over the Nordics and other countries with an international interest in the textile art scene in the Nordics.

Nordic Textile Art is an independent non-profit association. The purpose of the association is to be a forum for making contacts and contribute to establishing new networks and meeting places for Nordic textile art. We want to enable physical as well as virtual meetings and create networks for the Nordic textile art. As a member, you can both give and receive - a membership in Nordic Textile Art becomes what you make it into.

Long- term goals

NTA is a forum and meeting place for the Nordic textile artists.

NTA stimulates and facilitates information exchange.

NTA shows textile art on the national and Nordic art scene. NTA is a source of information for the Nordic textile art.

NTA has a broad cooperation and networking with artists and writers, cultural organizations both local, regional and global.

NTA has a Nordic affinity that provides anchoring both in the national and international arena.

What do we want to do now?

Nordic Textile Art is a network that wants to grow. NTA wants to create a forum for a dialogue concerning textile art. NTA wants to associate with already existing networks in the Nordic countries. We want to create forums and meeting points for Nordic textile artists and focus on textile art.

We address the association's affiliated artists and culture-interested members. We also address all branches of the network in the Nordics and the rest of the world with practicing artists and to everyone who wants to keep up with the textile-based art of today.

Goals for 2026 och 2027

The 2026 annual meeting with a textile conference and a program will be held on April 23 – 27, 2026. It is Sweden's turn to arrange. Nordic Textile Meeting 2026 will be a trip at sea with stops in Stockholm and Tallinn in Estonia. *Nordic Textile Art - Making Loops - Nordic/Baltic*. Loop becomes a symbol of our purpose to strengthen our network where we make a loop across the Baltic Sea by boat. *Making Loops* will be interpreted in lectures and workshops.

The annual meeting 2027 is planned to be in Norway with lectures, workshops, exhibitions and study visits. Nordic Textile Meeting in Norway 2027. The theme is planned during the year.

Networking - a development work to make it easier for NTA members to make contacts and create networks for Nordic textile art.

- NTA- digital member meeting in November 2026 (recurring every year)
- NTA - What's up. A member group at Whats's up for textile networking.
- What's on in the textile world in the Nordic countries? NTA- Newsletter with theme.
- NTA – Member register sent twice a year.

NTA a Nordic association with a Nordic board. For the sustainability of the association and the durability of the networks, it is important that the board meets. Digital meetings are good, but physical meetings are required to create better connections and new developing ideas. One important form of this is Textile Talk/Talk Textile, a joint workshop where through artistic practice we create an extended dialogue and new contact surfaces. An important part of the board's work. The board's mission is to promote the members' sense of belonging. For the board's meetings on site, external funding is sought.

The Textile Museum of Sweden wants to act as a Nordic base for NTA. The Textile Museum wants to be an important arena for textile both national and international. NTA will during 2026 and 2027 deepen and strengthen its contact with the Textile Museum of Sweden in Borås.

NTA and ETN. Nordic Textile Art is a member of the European Textile Network. The NTA board is striving to strengthen the bonds with ETN. Since 2020, ETN have its office for the association in Haslach, Textile Zentrum, in Austria. Elisabeth Brenner Remberg is a member of the ETN board. This creates a good foundation for networking and contacts to be created between Nordic artists and the rest of the world.

Nordic-Baltic network

In our project – Making Loops – we want to deepen, strengthen and expand our Nordic-Baltic networks. NTA is an association that works to make Nordic contemporary textile art visible. Through long-term network funding (2022 – 24) from Nordic Culture Point, the opportunity was given to expand the Nordic network with the Baltic countries, where the main partner was the Estonian Textile Artists Association. Sharing time, culture, thoughts and impressions together is rich and meaningful. It is important to create networks for peace in times of fear and a war so close.

Strong network structure. NTA will 2026 and 2027 strengthen and create bonds with TEXO and Uute i Finland, Dansk Tekstillaug – væv, tryk og broderi, the Textile Museum of Sweden, FAS-Fibre Art Sweden, Svenska Textilkonstnärer, KKV-Textiltryck Malmö, In Iceland; Textílfélagid and Textilsetur Íslands in Blöndus, Norske tekstilkunstnere and Norske kunsthåndverkere and Estonian Textile Association and Lithuanian textile artists.

The website. www.nordictextileart.net. The goal is for all members to introduce themselves on the network page. Facebook and Instagram will continue to be the social media where we can take part in textile art. For the members, an external channel for networking will be developed during the year in a member group on Whats's up.

More members of the NTA. NTA is a growing association aiming at more members. NTA as an association shall continue to be a member of the European Textile Network.

How? In order to meet the goals and to fulfil the plan the board is assigned to work with making meetings possible in order to strengthen the network for the Nordic textile art. As a member of NTA you are part of our important network.