

ANNUAL REPORT 2025

The Nordic Textile Art Association is a non-profit organization. The purpose of the association is to be a forum for making contacts and contributing to the establishment of new networks and conducting meetings for Nordic textile art. We aim to enable both physical and virtual meetings and create networks for Nordic textile art. To expand the network in the different countries, it is important that Nordic artists engage in conversations and meet, as well as connect to already established networks.

To strengthen the network, the annual meeting is held alternately in the Nordic countries. What is happening in textile art today, and what has happened historically? What similarities and differences exist? At our annual meetings, participants have the opportunity to meet and participate in interesting programs, such as exhibitions, workshops, lectures, visits to studios, factories, and other specialized producers. We call it the Nordic Textile Meeting because the meeting is the most important aspect. In 2025 it was time for Denmark to host the event.



NTA's Board consists of members from Sweden, Norway, Denmark, Finland and Iceland. Nordic Textile Art was founded in 2006 by a group of textile artists in northern Bohuslän, Sweden. Since 2017, the board has had representatives from all five Nordic countries. Despite the distance, it works well. In 2025, the board held 10 recorded meetings and several unrecorded working meetings. The board's meetings are mainly held via Zoom.

NTA's Board 2025

Chairperson: Vibeke Lindhardt (DK)

Vice Chairperson: Arntbrudur Ösp Karlsdottir (ISL)

Treasurer: Josabet Werkmäster (S)

Secretary: Kari Merete Paulsen (N)

Ordinary Member: Maija Esko (FI)

Ordinary Member: Elisabeth Brenner Remberg (S)

Ordinary Member: Maria Johansson (S)

Alternate: Anna Segelman (S)

Alternate: Berthe Forchhammer (DK)

Alternate: Miia Pöytälaakso (FI)/Laura Isoniemi (FI)

Alternate: Lily Erla Adamsdottir (ISL)

Alternate: Åse Eriksen (N)

Election Committee 2025: Jenny Frank (S) og Pia Jensen (DK)

Auditor: Berit Sahlström

The accounts and annual report are prepared by DiMixt AB.

Nordic Textile Meeting in Silkeborg, Denmark 2025 - Exploring Fiber Heritage.

NTA's annual meeting 2025 with the title Exploring Fiber Heritage took place this year in Silkeborg, Denmark. From 10 April to 13 April, 65 members from the Nordic countries, Denmark, Norway, Sweden, Iceland, Finland, Scotland and Germany met for the Nordic Textile Meeting 2025. The meeting had its base at the hostel, central and very beautifully located down to the river in the middle of the city. *Read the full report [on our website](#).*

The project team for Nordic Textile Meeting in Denmark were Berthe Forchhammer, Sisse Fog Odgaard and Vibeke Lindhardt who wanted to spin a red thread between historical and contemporary textiles, to explore paper and textile fibres and to meet textile artists in the Central Jutland area.

On the programme was Museum Jorn in Silkeborg, where the weaver Inge Bjørn, a few days before her 100th birthday, came and spoke about the tapestry The Long Journey. It was an enchanting experience to hear so vividly about the work of weaving.



Textile Tour on Thursday 10 April in the morning we met at Silkeborg station to drive to [Kjellerup Weaving Mill](#). Since its establishment in 1950, the weaving mill has been rooted in the Nordic craftsmanship and weaving tradition and as a subcontractor is a contributor to the Scandinavian design heritage. In Kjellerup, furniture and interior textiles are woven.

On to [Skals Folk High School](#) of Design and Crafts, where we were welcomed by leader Helle Mogensen with a little review of the school's history. Then a tour of the school and questions. It was good for all of us, but especially for those who came from the other Nordic countries, to see this school, where so many textile professionals in Denmark have either been students or have taught.

We drove through the beautiful landscape in Dollerup hills to ceramist Helle Bovbjerg's workshop in Lystrup. Helle spoke vividly about her work and how she is inspired by woven textiles in some of her latest works. The day ended with a good dinner at the hostel in Silkeborg.



Textile Tour II on Friday 11 April, the Silk Bus drove us to Brædstrup, where willow weaver Eva Seidenfaden works and lives. Eva has established an international willow centre at Vissinggård in Bræstrup. Since 1989, courses and international symposia have been held here with wicker as the main theme, and "Great Willow and Basket Day" has been held, which was a gathering place for basketmakers and artists for professional gatherings.

The next item on the program was Museum Jørn in Silkeborg, where weaver Inge Bjørn, a few days before her 100th birthday, came and talked about the tapestry 'The Long Journey'. How, together with French weavers in the 1950s in Paris, she helped to weave the picture based on the artists Asger Jørn and Pierre Wemaere's model. It was an enchanting experience to hear vividly about the work with the weaving. (*Inge Bjørn 28/4 1925 – 29/10 2025, [read more.](#)*)

We drove on to Silkeborg Bad, where we saw the large tapestry exhibition [Artapesrty7](#) together. It was interesting to see the weaves and together with such a large group of professionals to talk about them.

Workshop Day on Saturday 12 April we met in the café at Hovedgården in Silkeborg. This is the museum where the world's most beautiful bog corpse, the Tollund Man, is found.

This last day of conference had a dense program with artist talks, workshops and museum tour. Marianne T. Pedersen and Johanne Høgh talked about their work with textile techniques and their free art. Marianne, talked about her textile works, some of which can be worn on the body. Johanne Høgh talked about her work with the old sprang technique, about how she works with the technique both as a teacher and in her own free works. Both held workshops for NTA's members in the afternoon, Marianne in plissé and Johanne in sprang. In addition to the two, Eva Seidenfaden held a workshop in willow weaving, Eva Cecilie in embroidery on paper. In addition, an origami workshop was held at the Paper Museum. The last feature on this long day was textile designer Johanna Ludvigsen, who talked about her work as a teacher and inspirer at the Creative Workshop in Malling, which is an adult school for people with a developmental disability.

In the evening, we held a banquet where all participants were asked to bring a textile conversation-piece. It could be a small work or a piece of textile you had made yourself, or any other special textile object.

On Sunday, April 13, after breakfast and the last thing on the program, the general meeting was held.

Nordic cooperation and Nordic textile art are the core of Nordic Textile Art.

NTAs Digital Member Meeting, November 3, 2025.

On 3 November, NTA introduced a new online networking platform – NTAmeeeting on Zoom. On the program was the Swedish textile artist Karin Hurtig, who gave a presentation of an exhibition of seven textile crocheters, all with different expressions. The exhibition was called "Crocheted, from granny square to community voice"

The second speaker on the program was Beatrijs Sterk, who gave a presentation for discussion about the curation of: Textile Triennial in Lodz. Read Beartijs Sterk's post on her blog [Textile Forum](#).



KARIN HURTIG IN HER STUDIO



CHARLOTT MARKUS, ŁÓDŹ. PHOTO BEATRIJS STERK

The evening's moderator was the Finnish member of the board Laura Isoniemi, who in the finest way asked relevant questions and kept the time. It was a fine and uplifting meeting.

This meeting was the result of a request at the last Nordic meeting in Silkeborg, Denmark. Here, some members called for digital theme meetings between our annual meetings. We aim to repeat meetings in this format. We in the board envisage arranging one or two annual online network meetings and encourage similar meetings to be arranged by members.

NTA wants to create a forum for conversation about textile art. To expand the network in the different countries, it is important that Nordic artists engage in conversations and meet, as well as connect to already established networks. To strengthen the network, the annual meeting is held alternately in the Nordic countries. The fact that the meetings circulate between the countries and that the textile conference is held in a new place each year is important for getting to know each other's countries and ways of working. The textile conferences have changing themes, and these inspiration days are important for the conversation between the association's members. Some years the focus is on lectures, other years on workshops and materials, sometimes all of it.

Annual meeting 2026: Making Loops will take place in Stockholm, Sweden and Tallinn in Estonia from 23-27 April 2026. The upcoming annual meeting is planned throughout the year. Loop, a common term in textile techniques: loop, stitch, sling, noose, interlace. Loop becomes in our project a symbol for

our aim to strengthen our network, where we by boat make a loop over the Baltic Sea. The annual meeting is held in cooperation with the Estonian Textile Organization Eesti Tekstiilikunstistike liit.

The 2027 Annual meeting will take place in Norway.

NTA Newsletter has a new content and a new form.

Since September 2025, NTA's newsletter/ Newsletter has been given a new form and a new content. In the board, we have long wanted to send out a more accessible and interesting newsletter. But since everyone on the board works voluntarily, it requires that someone also takes on that task. Miia Pöytälaakso offered to make a template and put up the letters. In previous years, we in the board have tried to include a report from each Nordic country in the annual report, but instead of having it, we have now decided that each of the Nordic countries is responsible for a newsletter in turn. In this way, members will be continuously informed about what is going on on the textile scene around the Nordic region. In addition, newsletters from the chairperson and a report from the Annual Meeting will be written every year.

The members are the voice of the network.

Together, we contribute to the development of Nordic textile art. The number of members in 2025 was 160. The association is working to increase the number of members. Denmark, Finland, Norway, Iceland and Sweden are all represented in the association. In addition, we are lucky to have members from Estonia, Latvia, Germany, Scotland, England, Ireland, Switzerland, the Netherlands and the United States. The information leaflet and hand-printed bags have been distributed far and wide in various contexts. Communication on social media, where news about textile events, both Nordic and international, is shared.

Activities for NTA's members

Many of NTA's members are artists who have interest in showing their textile art to each other – and sharing knowledge and experience, and therefore the annual meeting programs are designed to make this possible, so that new contacts and networks can emerge. Through textile events in the Nordic countries, we all contribute to spreading and participating in new meetings and activities within the textile world.

NTA Community. On the initiative of our member Pola Laamanen, we are developing a member-driven WhatsApp group, which will be launched in 2026, where the goal is for members to easily keep in touch with each other in different textile subject areas.

Fra væverlaug til tekstillaug – 80 års dansk tekstil historie. Foreningen [Dansk Tekstillaug – væv, tryk og broderi](#) fejre sit 80-års jubilæum 2026. I forbindelse med dette udgives en bog af Gina Hedegaard Nielsen og Lisbeth Tolstrup. Et kapitel handler om NTA. Liv og muligheder gennem de siste 80 år. Bogudgivelsen vil finde sted i forbindelse med MiniTEX'26 i København i april 2026.

Textile art in the Nordic and Baltic countries - the conversation continues.

Through long-term network funding from Nordic Culture Point (2022-2024) we have been given the opportunity to strengthen the Nordic and Baltic collaboration that we have striven in our association and our network. We feel confirmed that the work we are doing is right. The Baltic countries and the Nordic countries have long shown interest in each other's textile art, crafts, traditions, and forms of expression. Meeting in real life and being creative together has a great impact on future relationships and collaborations. The final report for the Nordic *Textile Art-Advanced Dialogue* project was reported in 2026. [Read the report here.](#) In 2026, we will strengthen the network to the Baltic countries by holding part of our annual meeting in Tallinn.



HANDPRINTED BAGS AT KKV-TEXTILTRYCK MALMÖ. handprinted by Josabet Werkmäster with friends.

Samarbejde med ETN, European Textile Network.

Siden 2015 har Elisabeth Brenner Remberg været medlem af ETNs bestyrelse og hun er indvalgt til den nye bestyrelse i 2022. Nordic Textile Art er medlem af European Textile Network. ETNs årsmøde 2026 er planlagt til at finde sted i Athen i Grækenland.

<https://etn-net.org/general-information.html>

Collaboration with the Textile Museum in Borås

Nordic Textile Art has close contact with the Textile Museum. The Textile Museum in Borås is an obvious partner for NTA, offering generous collaborations and access to premises and archives. The Textile Museum is a member of NTA.

Website.

The website is our virtual meeting place. Our news is exposed on the website. All members of NTA can present themselves under Textile Network on the [website](#). On our Instagram page and Facebook page, the number of likes has increased throughout the year. <https://nordictextileart.net/>

Economy

The basis for the economy this year was membership fees and funds. The membership fee for 2025 was €30 for individuals and €60 for organizations. Nordic Culture Contact and the Nordic Culture Fund, which were previously the main sources of funding, no longer provide grants for our Nordic Textile Meeting events. The two funds believe that it is part of our regular activities and that they only provide grants for projects. The application for operating grants to the Swedish Arts Council are rejected on the grounds that the grant is given to activities that are mainly of national interest. NTA's meeting in Silkeborg was held with support from the Grosserer L. F. Foghts Foundation, the Augustinus Foundation and the Estrid Ericson Foundation.

Texts and photos by Vibeke Lindhardt and Josabet Werkmäster

On behalf of NTA's board

Forperson Vibeke Lindhardt

Grosserer L.F. Foghts fond

Estrid Ericsons Stiftelse.

