



NORDIC TEXTILE ART - MAKING LOOPS - NORDIC/BALTIC

Programme 23 – 27 April 2026 (updated 17.3. 2026)

A Nordic/Baltic textile conference with a full program that starts in Stockholm, continues the boat over to Tallinn, where it continues to fill up for three days and ends on the boat back to Stockholm. Conference language: English and Skandinaviska.

Thursday 23 April Stockholm

9.30 – 10.00 Registration. **K.A Almgren's silk weaving mill and museum,**

10.00 –12.30 **K.A Almgren's silk weaving mill and museum,** <https://www.kasiden.se/>

Guided tour of the museum.

Karin Kauppi – project done on the looms at Almgrens.

12.30 – 13.30 Lunch

13.30 – 15.00 Textile Talks on the theme of Making loops by staff at Departments of Craft from Konstfack, University of Arts, Crafts and Design.

Elsa Chartin and Frida Hållander - *Textile heritage*

15.15 The subway, red line to Gärdet. Walk or bus to Värtahamnen

16.00 **Monumental lacemaking,** collective workshop and performance led by Anna Segelman.

Boarding the boat to Estonia. Departure 17.30.

Conference dinner on the boat.

Nordic Championship in Dark Knitting. Jury: Berthe Forchhammer (Dk), Arnþrúður Ösp Karlsdóttir (IS).

Friday 24 April Tallinn

10.00 Arrival in Tallinn

13.30-14.00 Meeting spot: ARS Art Factory (coffee & snacks) www.arsfactory.ee/?lang=en

14-15.30 **Textile Talks on the theme of Making loops**

- Aet Ollisaar (EE) - ETAA, Estonian Textile Students Making New Loops"
- Kadi Pajupu (EE) - "Making Loops: the new weaving technique Multi Weave"
- Karin Sterner (S) "Re-make. Re-loop"
- Elisabeth Brenner Remberg (S) "Network" an artist presentation

15.30-18.00 Optional **Workshop** or a visit by **Open studios at ARS Art Factory**

Kadi Pajupu (EE) *Multi Weave Workshop*

Workshop II Zane Shumeiko, (LV, Ee) *Loops in embroidery* Experimental embroidery and the basics of free-motion stitching. Location: Zane Shumeiko Art Studio Tallinn, Tondi-1, 2nd floor, room 214, 4-6 pm

Workshop III Karin Sterner (S) *Re-make, Re-knit, Re-loop*

Saturday 25 April Textile tour to Türi

Visiting Türi: Estonian Textile Artists Association's Spring Exhibition. Türi Town Gallery:

<https://www.tyrikultuurikeskus.ee/galerii/hetkel-galeriis/>

10.00 The bus departs from Tallinn

11:30 Arrive at the Türi Cultural Center where we visit the exhibition.

14.00 Conference lunchparty

(in Türi and in the bus –Nordic – Baltic networking/connecting people)

17.00-18.30 Bus ride back to Tallinn.

18.30 Free time

Sunday 26 April Tallinn

9.30 -10.30 NTA Annual Meeting

11.00 - **Time for visits to galleries and craft shops, Art and museums in Tallinn**

(Link to map)

Study visits to artists' studios: Small exhibition at Gallery Draakon, Gallery Hop

(exhibition: Marilin Pirsalu) Kunstiaken, Katariina Gild, Lühikese Jala Galerii

Workshop: Atelier Kirill Safonov

Studio: Ilme Rätsep (Tondil, Ööbiku 15), Mare Kelpman (Telliskivi)

16.30 Boarding the boat to Stockholm. Departure 18.00.

On the boat - How do we create visibility opportunities for textile artists in the Nordic countries?

Monday 27 April

10.00 Arrival in Stockholm 10.00

The conference ends on the boat.

For participants who arrive earlier in Stockholm or stay longer, a program is arranged.

Pre-program April 21 – 22 in Stockholm. Post program April 27 in Stockholm

21.4 Handarbetets Vänner HV galleri Parts & Pieces. Sjöhistoriska Museet, Makraméworkshop,



Participants in the conference

Participants are members of Nordic Textile Art, Nordic and Baltic textile artists and others who have an interest in textile art from the Nordic countries and Estonia.

More about the workshops

Workshop I. Kadi Pajupuu: MultiWeave

MultiWeave is type of weaving where warp supports are placed in isometric grid and weft yarn is guided around those supports. MultiWeave enables to create textile structures with ribs, pockets, corners and also complicated cell structures.

Read more about MultiWeave and MultiWeave in art projects

<https://kadipuu.ee/inventions/multiweave>

Workshop II. Zane Shumeiko: Free-motion paper embroidery

Materials: None required, but participants may bring any small-scale found object that brings meaning to them. For the NTA meeting “Making the loops”, I offer an exciting masterclass to create a stitched paper memory card. That could represent your journey or any abstract ideas that emerge during your experience of this event.

I will guide you through experimental embroidery and the basics of free-motion stitching (using a sewing machine and/or by hand), as well mixed media art and you will create a small scale art piece to bring home with you.

Workshop III. Kari Sterner: Re-knit · Re-loop · Cut

During this workshop, we are invited to learn and develop our skills in different loops, knitting techniques, and ways of stitching together what is broken. These skills are necessary for the future of re-creating society and re-knitting garments that have been left behind.

Together, we will make an object that reminds us of the commons we create, the fibers that carry values and stories.

We meet, we share, we learn together — and then we separate. We cut things apart and divide the object into pieces. That is how we share and care; that is how our art creates new possibilities. When we take it home, it can write a new chapter, a new story — a new loop.

Lecturer and workshop leader

K.A Almgren's silk weaving mill. After a trip to the French city of Lyon, Knut August Almgren (1806-1884) became aware of a new and state-of-the-art weaving method: the jacquard technique.

Karin Kauppi, Textile artist, Jacquard/silk weaver, <https://www.instagram.com/karin.kauppi/>

Elsa Chartin, Senior Lecturer, Konstfack and **Frida Hållander**, Researcher, Konstfack- *Textile heritage*. Textile Heritage is a research environment within artistic research.

<https://www.elsachartin.com/> <https://www.fridahallander.se/>

Konstfackskolan, University of Arts, Crafts and Design. <https://www.konstfack.se/en/>

Kadi Pajupu Textile artist based in Tallinn, Estonia. Professor at Pallas University of Applied Sciences. <https://www.kadipuu.ee/multiweave>,

Elisabeth Brenner Remberg lives on the Kulla Peninsula. Textile designer and artist, Board member Nordic Textile Art, Board member European Textile Network.

https://www.instagram.com/elisabeth_brenner_remberg/

Aet Ollisaar textile artist, Professor, Head of Textile Department Tartu Kõrgem Kunstikool Pallas, Tartu Art College, Estonia <https://aetollisaar.com/>

Zane Shumeiko textile artist from Latvia, based in Tallinn, Estonia.

<https://www.instagram.com/zaneshumeiko.art/>, <https://zaneshumeiko.com/>

Karin Sterner is a multi-craftsman and fashion designer. Operates in Närke.

<https://www.instagram.com/mode.post.konsum/>

Anna Segelman is a textile artist, senior lecturer and researcher in handicraft education.

Operates in Stockholm and Åland www.gu.se/nyheter/anna-segelmans-licentiatuppsats-slojdundervisning-och-digitala-verktyg

Berthe Forchhammer Textile artist based in Copenhagen. Previous prize winner in the Nordic Championship in dark knitting in Hämeenlinna 2018. www.instagram.com/bertheforchhammer/

Arnþrúður Ösp Karlsdóttir Textile artist active in Iceland. Board member of Nordic Textile Art and the Icelandic Textile Association. <https://www.karlsdottir.com/>

