



ANNUAL PLAN 2024 AND 2025

Nordic cooperation and Nordic textile art form the basis of Nordic Textile Art. Annual meetings are therefore organized in circulation in the Nordic countries with thematic program content with joint activities to create a mobility with new forums for textile art. The association is open to anyone interested in Nordic textile art. Nordic Textile Art has members from all over the Nordics and other countries with an international interest in the textile art scene in the Nordics.

Nordic Textile Art is an independent non-profit association. The purpose of the association is to be a forum for making contacts and contribute to establishing new networks and meeting places for Nordic textile art. We want to enable physical as well as virtual meetings and create networks for the Nordic textile art. As a member, you can both give and receive - a membership in Nordic Textile Art becomes what you make of it.

Longterm goals

NTA is a forum and meeting place for Nordic textile artists.

NTA stimulates and facilitates information exchange.

NTA shows textile art on the national and Nordic art scene.

NTA is a source of knowledge for the Nordic textile art.

NTA has a broad collaboration and network with artists, writers, cultural organizations, cultural bodies both locally, regionally, Nordically and globally

NTA has a Nordic affinity that provides anchoring both in the national and international arena.

What do we want now?

Nordic Textile Art is a network that wants to grow. NTA wants to create a forum for conversations about textile art. NTA wants to connect with already established networks in the Nordics. We want to create meeting places for Nordic textile artists and focus on textile art.

We address the association's affiliated artists, writers and culture-interested members. We also address all branches of the network in the Nordics and the rest of the world with performing artists and to everyone who wants to follow the textile-based art of today.

Goals for 2024 and 2025

The 2024 annual meeting is held The Nordic Textile Meeting is held in Iceland in June and is organized in collaboration with Textílfélagid with lectures, workshops, exhibitions and study visits. The location is Northern Iceland and the Theme is Materials and Methods.

The 2025 annual meeting with a textile conference and a program is planned to be held in Denmark.

Networking. Nordic Textile Art shall be a forum for making contacts and contribute to establishing new networks and meeting places for Nordic textile art. Textile art in the Nordics - the conversation continues - Nordic NTA will complete the project Nordic Textile Art - Advanced Dialogue. A project with the aim of promoting cooperation and lasting contacts between the Nordic countries and to work actively with network development with the Baltic countries. The board of NTA has the task where implementation exists with long-term network support from

Nordisk Kulturkontakt 2022-2024. Additional funding for activities in the project must be sought. During 2024 and 2025, the board will continue planning and work around participation and activities for NTA's members with the aim of promoting contacts, knowledge exchange and new collaborations.

NTA a Nordic association with a Nordic board. For the long term of the association and the duration of the networks, it is important that the board meets. Digital meetings are good, but physical meetings are required to create better connections and new developing ideas. One form of this is Textile Talk/Talk Textile, a joint workshop where, through artistic practice, we create an extended dialogue and new contact surfaces. The workshop is part of the project Nordic Textile Art - Advanced Dialogue. The project ends in 2024 and a workshop with board work is planned in Lithuania in August.

The Textile Museum in Borås wants to act as a Nordic base for NTA. The textile museum wants to be a significant and prominent arena in textiles both nationally, Nordically and internationally. During 2024 and 2025, Nordic Textile Art will deepen and strengthen its contacts with the Textile Museum and the city of Borås.

NTA and ETN. NTA is a member of the association European Textile Network. The board must work to strengthen ties with ETN. Since 2020, ETN has had its association seat in Haslach, Textile Zentrum, in Austria. Elisabeth Brenner Remberg sits on ETN's board. This provides a good basis for creating networks and contacts between Nordic artists and the rest of the world.

Strong network structure. Nordic Textile Art shall continue to strengthen or create cooperation and contacts with TEXO in Finland, Dansk Tekstillaug – væv, tryk og broderi, Textilmuseet in Borås, FAS-Fibre Art Sweden, KKV-Textiltryck Malmö, On Iceland; Textílfélagid and Textilsetur Íslands in Blöndus, Norske tekstilkunstnere and Norske kunsthåndverkere as well as the Estonian Textile Association and Lithuania Textile Artists' Guild.

Homepage. <https://nordictextileart.net> A new website will be launched in 2024 to become a more lively and active website with the goal that all members present themselves on the Textile Network website. Facebook and Instagram will continue to be the social media where we can take part in textile art.

More members. NTA is an association that wants to grow. The goal is more members from all the Nordic countries. NTA shall continue to be a member of ETN as an association.

How?

In order to be able to fulfill the goals and implement the business plan, the board's task is to work with enabling physical as well as virtual meetings to strengthen the networks for the Nordic textile art. As a member of NTA, you are part of our important network.