Program and information (Updated 2022-06-06)

NORDIC TEXTILE MEETING IN OSLO IN JUNE 2022 - GATHER UP THE LOOSE ENDS

Dates: 9-11 June 2022
Place: Textile Conference Day at Anker Hotel, Storgata 55 in Oslo

Samle trådene/Gather Up the Loose Ends

Program

Wednesday 08.06 - Arrival Day.

18.00 – 19.00 Registration in the foyer at Anker Hotel.

Thursday 09.06 - Textile round tour 08.45 – 17.00

08.45 Meet up and registration in the foyer of Anker Hotel for those who have booked the trip.
09.00 Bus departure from Anker Hotel
10.15 Vibeke Vestby meet us at Tronrud Engeneering.
Stay 1 hour and 30 minutes (The bus continues at 11.45.)
12.00 Kistefos Museum / Lunch
Stay 1 hour and 45 minutes (The bus continues at 13.45)
14.15 Grinakervev, Brandbu
Stay 1 hour and 30 minutes (The bus continues at 15.45)
17.00 Back in Oslo, Anker Hotel.

Friday 10.06 - Textile hiking in Oslo 08.30 – 18.30

08.30 Departure from Anker Hotel to the Oslo Academy of the Arts / KHiO. Fossveien 24. We walk along the Akerselva, or you can take tram 12 towards Kjelsås, get off at a stop Olav Ryes Plass, and continue walking in the same direction as the tram until you meet Seilduksgata. Turn left here and go to the end of the street.
09.00 Oslo Academy of the Arts / KHiO tour of the textile department and the MA exhibition.
11.00 **Group B:** The textiles in Oslo Rådhus. Guided tour by Jon Pettersen Rådhusplassen 1.
13.00 **Group A:** Textiles in the Stortinget. Attendance at 12.45 outside the Stortinget, entrance Prinsensgate 26. Security check before tour.
15.00 – 16.00 Guided tour of the Opera. **Groups A and B** meet in the foyer of the Opera at the ticket office. 5 -10 min before. Kristen Flagstads Plass 1.
17.30. Guided tour on Prindsen mill. By Franz Schmidt. Storgata 36.

Group A and B
It has not been possible to get a guided tour for more than one group in Stortinget. Therefore, we are divided into two groups, one who visits Stortinget (group A) and one who visits the Oslo Rådhus (group B).
(20 people in each group - we divide according to the registration-order at the conference – If someone changes groups inbetween, this must be done before 25th May and must be reported to kari.paulsen@uib.no. Due to security, the list of names must be sent to Stortinget and cannot be changed.)

There are different times for meeting up in Stortinget and in Oslo Rådhus. The groups will move separate. In the breaks we visit galleries (see list of suggestions for galleries in the area) and have lunch on our own. If you go on your own, it is important that you show up well in advance and on time at Stortinget, Oslo Rådhus, the Opera and the Prindsen.

After the visit in the Opera you have 1 hour 30 minutes rest before visiting the Prindsen

Saturday 11.06 – Textile Conference Day 09.00 – ca 23.00

Venue: Anker Hotel in the large conference hall.
09.00 Registration
09.30 Welcome and presentation of Nordic Textile Art by Vibeke Lindhardt, chairwomen.
09.45 **Britta Marakatt-Labba**, artist presentation
10.30 Coffee break
10.45 **Kari Dyrdal,** artist presentation
11.30 Presentation of the European Textile Network / ETN
11.45 Presentation of residency AiRGreen by Solveig Aalberg, Norwegian Textile Artists
12.00 - 13.00 Lunch
13.00 **Kristine Fornes,** artist presentation
13.45 Presentation of next year's conference in Finland
14.00 Coffee break
14.15 **Tim Parry-Williams / Franz Schmidt,** presentation of the project «The project Beyond Heritage, Material, Making, Meaning».
15.00 The conference ends at Anker Hotel. It will be time for questions now, but also along the way.
15.30 **We leave for Hovedøya Kunstsal,** Lavetthuset on Hovedøya in the Oslofjord. Tram 12 to Aker Brygge, and boat to Hovedøya. NOTE! Remember to bring beverage for dinner and warm clothes.
16.30 **Inger Johanne Rasmussen** presents her exhibition which is this year's summer exhibition at Hovedøya Kunstsal. (Preview for the NTA conference) Perhaps some open textile workshops?
17.15 Hiking on your own on Hovedøya.
Ca. 18.00 Conference dinner and party in Lavetthuset.
22.00-23.00 Return by boat to Oslo. (10 min) Tram 12 from Aker Brygge to Anker Hotel.

Sunday 12.6 Time to go home. Goodbye and hope to see you in Finland 2023.

Information

Group A and group B. For the textile walk in Oslo, we have had to divide the group in two A and B. Information about which group you belong to is attached to the e-mail on a separate sheet, sent to those who have signed up for the textile walk.

Transport in Oslo. In Oslo, we are moving within an area where we can walk to and from the places we will visit, but it can be appropriate to use tram. Line 12 stops just outside Anker Hotel and covers our entire area. A day ticket / 24 hours at Ruter costs NOK 117 for adults and NOK 59 for seniors. The ticket can be purchased at all Narvesen kiosks. You can find Narvesen at the Central Station and also just around the corner from Anker Hotel. For those who will participate in the textile walk in Oslo on Friday 10th June, it may pay to buy two tickets, one for Friday 10th June and one for the trip to Hovedøya on the conference day 11th June. (Activate the ticket on the tram ride.) The Ruterapp can also be downloaded to your mobile phone.

The Anker Hotel is 15 minutes walking distance from the Central Station, or line 12 towards Kjelsås, stop Nybrua at Anker Hotel. See map.

The party on Hovedøya: Bring wine/other drinks for the evening from Oslo, there are no shops on Hovedøya. The evening's food is a seafood buffet provided by Klosterkroa.

NOTE! Bring warm clothes, it can get cold in the evening. If it is a warm and nice evening, it is possible to swim on Hovedøya.

More to do - Galleries and showrooms in Oslo

Kunstnerforbundet
The June-exhibition, several artists. Kjell Stubsgt. 3 https://kunstnerforbundet.no/
Galleri Soft
Textile exhibition, Marianne Moe, Rådhusgata 20 https://www.softgalleri.no/
Format
Rådhusgata 24 https://www.format.no/
Ram
Kongens gate 15 https://www.ramgalleri.no/
Arbeidermuseet
Blådressen / Franz Schmidt. Sagveien 28 https://www.oslomuseum.no/arbeidermuseet/
Munchmuseet, Bjørvika
Edvard Munchs plass 1 https://www.munchmuseet.no/en/
Astrup Fearnely Museet
Textile exhibition, Synnøve Anker Aurdals, Strandpromenaden 2, Olso.
https://www.afmuseet.no/en/exhibitions/synnove-anker-aurdal/

NTA Prosjektgruppe: Åse Eriksen *0047 916 36 223*, Kari Merete Paulsen *0047 930 56 597*, Josabet Werkmäster *0046 730 55 73 97* info@nordictextileart.net

Takk! *Støttet av Kunsthåndverkernes fond, Estrid Eriksons stiftelse, Lars Hiertas Minnesfond.*

NORSKE KUNSTHÅNDVERKERE

Presentation and links

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Brita Marakatt-Labba
Swedish / Sami textile artist, she is an important driving force in the art environment and in creating an understanding of the Sami culture.
Through detailed embroideries on white linen, she conveys Sami mythology, culture, way of life and historical events. She has participated in significant exhibitions including Sámi Stories in Tromsø, New York and Anchorage, in Dokumenta and Athens 2017, and was Norway's contribution to the Venice Biennale 2017. This year she will represent Sweden in the Venice Biennale. https://no.wikipedia.org/wiki/Britta_Marakatt-Labba

Kari Dyrdal
Kari Dyrdal is educated in Bergen Academy of the Arts, where she has also been a professor. Her works are characterized by the large size, made on digital fabric looms. She sees patterns and repetitions, structures and systems, surfaces in everything around her. Through the work in the flat looms, where vertical and horizontal threads cross over and under each other in certain ways, she has translated her experiences into artworks. She participated in the exhibition "Forces de la nature" which was shown in France's national museum Musée National de Sèvres in Paris 2018, Kode in Bergen 2019. A lot of her works can be seen in public buildings, among other places, the University Hall in Bergen. https://www.karidyrdal.no/

Kristine Fornes
Kristine Fornes lives and works in Oslo. She is known for her hand-embroideries with motifs from farms and cultural landscapes that are about to disappear, or caricatured people and other creatures, often embroidered on discarded textiles. She has had solo exhibitions at, among others, Østfold Kunstnersenter, Finnskogutstilling, Lørenskog kunstforening and gallery Format in Bergen. She has participated in a number of group exhibitions in Norway and abroad. She is handicraft consultant in Oslo and artistic director of Bøler textile workshop. http://www.kristinefornes.no/

Tim Parry-Williams https://twitter.com/timtheweaver

Franz Petter Schmidt http://www.franzschmidt.no/

09.06

Tronrud Engeneering https://www.tronrud.no/no/industrialiserte-produkter/produkter/tc2-loom

Vibeke Vestby https://digitalweaving.no/about/

Kistefos Museum https://www.kistefosmuseum.no/

Grinakervev https://www.visitoslo.com/no/aktiviteter-og-attraksjoner/shopping-oslo/husflid-suvenirer/?tlp=642823&name=Grinakervev--Brandbu

10.06

Oslo National Academy of the Arts Kunsthøgskolen i Oslo https://khio.no/

Stortinget https://www.sisselblystad.no/stortinget-2005.html

https://www.stortinget.no/en/In-English/

The Olso City Hall, Rådhuset i Oslo

https://issuu.com/vesterheim/docs/vol_11_no_2-oslo-city-hall?fr=sYmYyMDI5NTI0MA

Jon Pettersen https://jonaap.wordpress.com/about/

Soft Galleri https://www.softgalleri.no/utstillinger/marianne-moe/

Opera house in Oslo http://kulturkompasset.no/kunstprosjektene-til-operaen-i-oslo/

Prindsen mill ved Franz Schmidt http://www.franzschmidt.no/

11.06

Britta Marakatt Labba https://no.wikipedia.org/wiki/Britta_Marakatt-Labba

Kari Dyrdal https://www.karidyrdal.no/

Kristine Fornes http://www.kristinefornes.no/

Tim Parry-Williams https://twitter.com/timtheweaver

Franz Petter Schmidt http://www.franzschmidt.no/

Norske tekstilkunstnere (NTK) https://www.norsketekstilkunstnere.no/

European Textile Network, https://etn-net.org/home.html

Hovedøya Kunstsal https://kunstsalen.no/

Inger Johanne Rasmussen http://www.ingerjohanne.no/

NTA Prosjektgruppe: Åse Eriksen Kari, Merete Paulsen, Josabet Werkmäster

www.nordictextileart.net info@nordictextileart.net

Supported by Kunsthåndverkernes fond, Estrid Eriksons stiftelse, Lars Hiertas Minnesfond

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