

ANNUAL REPORT 2021

The association Nordic Textile Art is a non-profit association. The association's purpose is to be a forum for making connections, contribute to establishing new networks and conducting meetings for Nordic textile art. We want to enable physical, as well as virtual, meetings and create networks for the Nordic textile art.



The Board of Directors consists of:

Chairman Vibeke Lindhardt (Dk)
 Vice President Juha Laurikainen (Fi)
 Secretary Åse Eriksen (N)
 Treasurer Josabet Werkmäster (Swe)
 Ordinary member Elisabeth Brenner Remberg (Swe)
 Ordinary member Lily Erla Adamsdottir (ISL)
 Ordinary member Maria Johansson (S)
 Deputy Member Berthe Forchhammer (Dk)
 Deputy Member Pirkko Heikkilä (Fi)
 Deputy Member Olga Bergljöt Thorleifsdottir (Is)
 Deputy Member Kari Merete Paulsen (N)
 Deputy Member Helena Taivassalo (S/ÅL) (until 22.6 2021)

Accountant: Anna Selgelman.

Nomination committee 2021: Lisa Juntunen Roos (S) Gina Nielsen (DK)og Vibeke Vestby (N).

The association Nordic Textile Art arranged an annual meeting on 6 March with the title: Talking Hands. The meeting was created in collaboration with the Textile Museum in Borås.

Nordic Textile Meeting in Borås 2021 – Talking Hands was the headline at Nordic Textile Arts' annual meeting. An unusual meeting in an unusual time. Due to the pandemic this year, it was not possible for all of us to meet as planned in Borås in southwestern Sweden. The Swedish organizers worked hard to make it a success, and it succeeded anyway, just in a different way than usual, carried out as an online meeting.

As a teaser for the annual meeting, there has been an exhibition on Instagram with the theme Talking Hands. Members have sent pictures of their working hands and an accompanying text on the meaning of these speaking hands. In 2021, we at NTA will focus on the language of the hands and what they communicate, how our hands relate to our textile practices, how far the conversation can go when no spoken language exists. The talking hands - what do they say?

The Talking hands meeting was arranged by Josabet Werkmäster, Lisa Juntunen Roos and Elisabeth Brenner Remberg together with our partner, the Textile Museum in Borås and curator of the museum, Malena Karlson in Sweden.



EMMA SOFIA



TABEA DÜRR



LISBET JOHANSSON



PORBJÖRG ÞÓRDARDÓTTIR



EMMA SOFIA

The Textile Museum in Borås writes about its work and about the collaboration with NTA: *"The Textile Museum of Sweden is a national actor and permanent exhibition arena for art in the expanded field of textiles, a dynamic place that aims to become the Nordic region's leading museum with focus on fashion, design, art, textile heritage and innovative textiles. With a progressive can-do attitude, the museum raises interesting topics and issues in a contemporary context and out into the public debate. As an obvious partner to NTA, we offer a stimulating and attractive environment as well as a desire to become a source of inspiration and information through exhibitions and through the large museum collection that contains everything from textile samples to classic design."*

A few Swedish participants were present at the museum and they had the opportunity all day to experience the program live in Borås. The rest of us around the Nordics and Europe, textile people from Iceland, Norway, Finland, Denmark, Lithuania, Scotland, Germany and Romania, participated sitting in their workshops or homes.



Textilmuseet.se

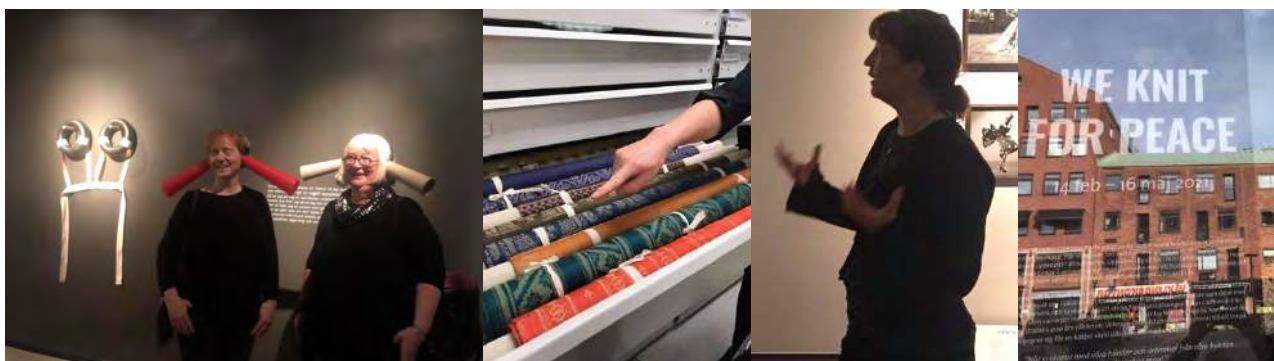
On the Textile Museum's website, there are some films that has been possible to see in the period leading up to the annual meeting. You are taken around the museum, in the archives, the collections and see exhibitions of the museum's spinning and weaving department and meet four great women from the Swedish textile world. The link will still be possible to find, save the link or search on nta2021:

<https://textilmuseet.se/aktiviteter/nta2021.4.4f6f3204177cdb6881d71b1a.html>



The movies that are available there are the following:

- Sound To Wear Lithuanian researcher Vidmina Stasilyte, researcher, fashion designer and sound artist working on her Doctoral dissertation at the Textile Museum of Sweden, says that she works with "alternative fashion expression – from visual thinking to audio thinking. (in English)
- Sound to Wear – Presented by Curator Malena Karlsson (in English) In this film, curator Malena Karlsson talks about the Sound To Wear exhibition and shows us around.
- Fashion Exposed – 100 Years of Swedish fashion photography. Guided by Toni Lewenhaupt (in Swedish)
- Fashion Exposed – 100 Years of Swedish Fashion Photography Presented by Curator Ewa Blomqvist (in English)
- Textile Pioneers - a film about role models and knowledge (in Swedish)
- The film shows portraits of four great Swedish textile personalities: Ulla Cyrus-Zetterstöm, Gertrud Grenander, Astrid Stampe, and Ingegerd Vallin.
- The exhibition "three dimensions" 8 May-23 August 1998, Eva Hallström (in Swedish)
- Archives – presented by Malena Karlsson (in English)
- Fabric samples – Viktoria Holmqvist (in Swedish)
- Display of the textile museum's self-factor (in Swedish)
- Display of the textile museum's looms (in Swedish)
- The collections – presented by Viktoria Holmqvist (in English)



NORDIC TEXTILE MEETING IN BORÅS 2020 - TALKING HANDS: SOUND TO WEAR, ARCHIVES, FASHION EXPOSED, WE KNIT FOR PEACE

The annual meeting ended with the participants being able to get a small online tour of the Weaving Workshop in Smallegade52 in Copenhagen, where a small Danish delegation was together for the meeting. Two of those who run the workshop, the weavers Berthe Forchhammer and Pia Jensen showed around the very large and active workshop using a computer.



VÆVEVÆRKSTEDET | SMALLEGADE52.



TABEA DÜRR, TALKING HANDS.



INSTAGRAM EXHIBITION



25.1 - 21.3 2021

The last item on the agenda before we had to part for this time, was the item Networking Time which was led by Elisabeth Brenner Remberg in the best way. We got to talk and exchange and those who wanted to presented themselves and their work.

Nordic co-operation and Nordic textile art are the core of Nordic Textile Art, NTA will create a forum for conversation about textile art. In order to spread the network in the various countries, it is important that the Nordic artists have conversations and meet, just as connecting to already established networks is an important goal. In order to strengthen the network, the annual meeting is held alternately in the Nordic countries. The fact that the meetings circulate between the countries and that the textile conference is held in a new place every year is important for the knowledge of each other's countries and ways of working. The textile conferences have changing themes and these days of inspiration are important for the conversation between the members of the association. Some years there is a long emphasis on lectures, other years on workshops and materials.

During the year, the upcoming annual meeting has been planned.

Annual meeting 2022 - The ordinary annual meeting will be held on March 6 by mail. Nordic Textile Meeting In Oslo 2022 will take place in Norway and which due to the pandemic has been postponed to June. *Samle Trådende – Gather Up The Loose Ends* is the theme for the meeting in 2022 with a program that includes workshops, lectures and study visits.

Annual meeting 2023 will take place in Finland, in the city of Forsa, which is known for textile printing. *Nordic Textile Meeting in Forsa, Finland 2023*

The members are the voice of the network

Together we contribute to the development of Nordic textile art. The number of members in 2021 was 188. The association is working to increase the number of members. Denmark, Finland, Norway, Iceland and Sweden are all represented in the association. In addition, we are fortunate to have members from Estonia, Luxembourg, Germany, Romania and Scotland. The information leaflet and hand-printed bags have been distributed widely in various contexts. Communication on social media where news about textile events, both Nordic and international, is becoming increasingly important.

Activities for NTA members.

Many of NTA's members are artists who have a great interest in showing their textile art to each other - and also to share knowledge and experience, therefore the annual meeting programs are shaped in such a way that it is possible so that new contacts and networks can emerge. Through textile events in the Nordic countries, we all contribute to spreading and contributing to new meetings and activities within the textile world.

VÄV 2022, the weaving fair in Halmstad. It is planned that NTA will participate with a stand at the weaving fair in Halmstad, so there is an opportunity to meet NTA people there. The weaving fair has been postponed from 2020.

The corona pandemic has meant that much of the networking and promotional activities in 2021 have been dormant.

Cooperation with ETN, European Textile Network

Since 2015, Elisabeth Brenner Remberg has been a member of ETN's Board of Directors and she has been elected to the new Board of Directors in 2022. The prevailing pandemic throughout the world has also led to adjustments to ETN for the situation. Nordic Textile Art is a member of the European Textile Network.

The Homepage www.nordictextileart.net. The website is our virtual meeting place. Our website exposes our news. On our facebook page, the number of likes has increased during the year from 3287 to 3300 people. The difficult part is getting members to submit material for their own presentations on the network page, which is an important part for the website to function as a meeting place. **NTA Gallery** is Nordic Textile Arts' web-based gallery. The gallery is under development and will be changed.

The Board

Since 2017, the Board has had representatives from all five Nordic countries. It works well despite the distance. In 2021, the Board held 9 protocolled meetings and a number of non-protocolled working meetings, however, they have been fewer this year as we have not been able to meet across borders. Zoom meetings have been a replacement for the physical meetings that we usually have during the year. It is possible to read all meeting minutes on the member pages of the website.

Textile Talk/Talk Textile

The board has had a joint workshop Textile Talk / Talk Textile. The purpose was to meet for a few days and through artistic practice gather for board work, perspectives, increased knowledge and networking. Networking and development work with an artistic workshop is a suitable form.. A living way to exchange experiences and culture. In view of the current pandemic and travel restrictions, the workshop was divided into two parts. Part 1 was conducted May 22-24 mainly digital where participants from their respective locations met over zoom. Part 2 was held on 10-12 September on site in Rättvik, Sweden. Workshop leader and project manager was Josabet Werkmäster.



Economy: The basis of the economy this year was membership income and foundation funds. The membership fee 2021 was 30 € for individuals and 60 € for organizations. In 2021, the Swedish National Council for Culture has granted temporary operating support. Financial support has come from Ericsson's foundation and IASPIS for the board's joint workshop Textile Talk / Talk Textile. Nordic Textile Meeting in Borås 2021 was held with support from, the Danish Council for Culture and the Lars Hierta Memorial Fund

On behalf of NTA's Board members

Vibeke Lindhardt

Supported by

**SWEDISH
ARTSCOUNCIL** *Estid Ericssons Stiftelse and the Lars Hierta Memorial foundation*