

ANNUAL PLAN 2021

Nordic cooperation and Nordic textile art is the basis for Nordic Textile Art. Annual meetings are organized circulating in the Nordic countries with thematic program content with joint activities to create mobility with new forums for textile art. The association is open to anyone who is interested in Nordic textile art. Nordic Textile Art has members from all over the Nordic region and other countries with an international interest in the textile art scene in the Nordic region.

Nordic Textile Art is an independent idealistic association. The purpose of the association is to be a forum to create opportunities for contacts and to contribute to establishing a new network and meeting places for Nordic Textile Art. We want to facilitate physical as well as virtual meetings and to create a network for the Nordic Textile Art. As a member you can both give and receive - a membership in Nordic Textile Art becomes what you make it into.

Long- term goals

NTA is a forum and meeting place for the Nordic textile artists.

NTA stimulates and facilitates information exchange.

NTA exhibits textile art on the national and the international art scene.

NTA is a source of information for the Nordic textile art.

NTA has a broad cooperation and networking with artists and authors, cultural organizations, cultural authority, locally, regional and global.

NTA has a Nordic mutual connection serving as an anchor both on the national and the international arena.

What do we want to do now?

Nordic Textile Art is a network that wants to grow. NTA wants to create a forum for a dialogue concerning textile art. NTA wants to associate with already existing networks in the Nordic countries. We want to create forums and meeting points for Nordic textile artists and focus on textile art.

We turn towards our associated artistic members, authors, and members interested in textile culture. We also turn to all subdivision networks in all Nordic countries, with practicing artists and to everyone who wants to keep up with the textile based art of today.

Goals for 2022

Annual meeting 2022 will be held in Oslo, Norway. Due to the pandemic, the annual meeting itself will be held by e-mail and will be held on March 6 with the opportunity for postal voting. The textile conference will be moved to June 2022 and will be organized in collaboration with Norwegian textile artists with lectures, exhibitions and study visits. The theme is *Gather up the loose ends –samle tråderne*. After Corona, it is good to meet again, to make contacts again and to create new ones together.

Nordic Textile Meeting 2023. The annual meeting in 2023 will be held in Finland. **The Textile Museum of Sweden** wants to act as a Nordic base for NTA. The Textile Museum wants to be an important arena for textile both national and international. Nordic Textile Art will during 2022 deepen and strengthen its contact with the Textile Museum and the City of Borås.

VÄV 2022. NTA will participate in the Swedish weaving fair held in Halmstad on 22 – 24 September. The Swedish Weaving Council has invited the NTA to present the association. The weaving fair is held every three years in different locations in the country. The fair, which was actually planned for 2020, was moved forward by two years.

Nordic magazine. During the year, vision work will be done to develop the possibilities of realizing a digital Nordic magazine with a focus on contemporary textile art. A debate-creating magazine and valid for all Nordic countries. An idea by Gina Hedegaard Nielsen, textile artist and editor of the Danish magazine "Rapporter"

NTA a Nordic association with a Nordic board. For the association's long-term perspective and the duration of the networks, it is important that the board meets. Digital meetings are good, but physical meetings are required to create better contacts and new developing ideas. Textile Talk / Talk Textile has previously been arranged, a workshop where we create an extended dialogue and new contact surfaces through artistic practice. The board will make up plans for new meetings.

NTA and ETN. Nordic Textile Art is a member of the European Textile Network. The NTA board is striving to strengthen the bonds with ETN. Since 2020, ETN have its office for the association in Haslach, Textile Zentrum, in Austria. Elisabeth Brenner Remberg is a member of the ETN board. This creates a good foundation for networking and contacts to be created between Nordic artists and the rest of the world.

Networking. Textile Art in the Nordic Countries – a forum for dialogue expands. NTA will apply for funding for the project *Nordic Textile Art - Advanced Dialogue*. A project aimed at promoting cooperation and lasting contacts between the Nordic countries and to work actively with network development with the Baltic countries and Romania. The pandemic needs to be considered in the planning.

Strong network structure. NTA will 2022 strengthen and create bonds with TEXO in Finland, Dansk Tekstillaug – væv, tryk, broderi, The Textile Museum of Sweden, Fibre Art Sweden, Textiltryck Malmö, the Icelandic Textile Center, The Icelandic Textile Guild, Norwegian Textile Artist and The Norwegian Association for Arts and Crafts and the Estonian Textile Association.

The homepage www.nordictextileart.net shall become more active homepage with the goal that all members shall present themselves on the network page. NTA's network shall be available to members on the website. Facebook should continue to be the social medium where we can take part in textile art. **NTA Gallery.** NTA's own exhibition room on the website with circulating member exhibitions.

More members of the NTA. NTA is a growing association aiming at more members. NTA as an association shall continue to be a member of the European Textile Network.

How? In order to meet the goals and to fulfil the plan the board is assigned to work with making meetings possible in order to strengthen the network for the Nordic textile art. As a member of NTA you are part of our important network.

BUDGET 2022

Intäkter

Medlemsavgifter	40 000
Lars Hiertas Minnesfond	15 000
Estrid Eriksson stiftelse	25 000
Norske Kunstnärers fond	50 000
Oslo 2022 deltagare	40 000
Egen insats	50 000
Bidrag för VÄV 2021	40 000

Summa intäkter 260 000 SEK

Utgifter

Årsmöte	5 000
Oslo 2022	155 000
Arvode styrelsen	20 000
Kommunikation	10 000
Nätverkande	10 000
Administration	20 000
VÄV 2021	40 000

Summa utgifter 260 000 SEK

Kommentarer till budgeten

Avgifter för medlemskap är beräknat på 300 Sek/30 Euro för ordinarie medlemmar, 600 Sek/60 Euro för organisationer. Pågående pandemin påverkar verksamheten. Budgeten är beräknad på de förutsättningarna vi har i dag med tillägget för VÄV 2021 där bidrag ska sökas under året. Viktigt är att styrelsen fortsätter bygga upp fungerande former för den nordiska samhörigheten. NTA ska delta i VÄV2022 i september i Halmstad. Ansökningar för verksamheten görs löpande under året och följer verksamhetsplanen.

Budget upprättad av styrelsen i NTA 2.2.2022