

ANNUAL REPORT 2016

The association Nordic Textile Art is an independent idealistic association. The purpose of the association is to be a forum to create opportunities for contacts and to contribute to establish new network and meeting places for Nordic Textile Art.

We want to facilitate physical as well as virtual meetings and to create network for the Nordic Textile Art.

The board has consisted of

Elisabeth Brenner Remberg	chairwoman
Josabet Werkmäster	vice chairwoman
Anna Segelman	cashier
Margareta Bergstrand	secretary
Juha Laurikainen	regular member
Sari Syväluoma	regular member until august 2016
Helga Páliná Brynjólfsdóttir	regular starting september, before that deputy
Linnea Blomgren	deputy

Accountant 2016 has been Berit Sahlström and Emma Ricci deputy.

Election committee were Kerstin Lindström (convener) Åse Eriksen and Marina Fränke.

Annual meeting in Bergen.

The association Nordic Textile Art organized a Nordic Textile meeting in Norway. The theme was The Value of Textile Art – Added values. A theme that was illustrated in different aspects. The program contained seminars, workshops, exhibitions and study visit.

The annual meeting took place on March 31 2016. The Nordic Textile meet took place between march 30 until April 2nd. The textile seminar and the annual meeting were held in Kunst- og designhøgskolen in Bergen, where at the same time exhibitions by artist from the Nordic countries took place.

Lecturers at the textile seminar were among others Gunvor Nervold Antonsen, Norway, Tuija Teiska Finland Linda Fagerström, Sweden and Lala de Dios from European Textile Network. Other participants were Aashild Grana, Kari Dyrdal, Kari Hjertholm, Marta Nerhus, Ida Helland Hansen, Ingrid Aarset, Birgit Eide, Gunvor Olsen, Hillesvåg Ullvarefabrik and Oleana. Åse Eriksen and Jon Petersen conducted the workshop Weaving high and low tech. Teachers from KHiB showed the exhibition Added Value at Rom 8.

Nordic textile meeting in Bergen was an event by NTA in cooperation with Jon Pettersen at Kunsthøgskolen in Bergen and artist Åse Eriksen. Project managers were Josabet Werkmäster and Elisabeth Brenner.

During the year the future annual meetings have been scheduled.

Annual meeting 2017 in Sweden will be held in Borås at Textilhögskolan on march 17. In connection to the annual meeting a smaller Nordic Textile Meet will be arranged in Borås between 16 -18 of march with the theme textile futures. An arrangement in cooperation with the Swedish School of Textile and The Textile Museum

Annual meeting 2018 in Finland will be held in Tavastehus/Hämeenlinna. In connection to this a Nordic Textile Meet will be arranged in Hämeenlinna om the 15-18 of march in cooperation with Häme university of applied science HAMK and Wetterhoff culture Center. The theme is the power of the hand and in the program several practical workshops will be held.

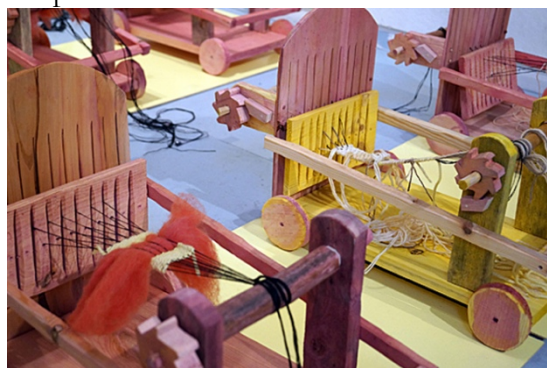
The members are the foundation of the network. Together we contribute to the development of Nordic textile art. The number of members in 2016 was 152. The association is working on ways to grow. Denmark, Finland, Norway, Iceland and Sweden are all represented in the association. The largest contributor is however still Sweden. In order to increase the number of participants the board has performed a number of activities. The information brochure and hand printed textile bags have been distributed at different contexts and network meetings, the information about the association, has been translated to Swedish, Danish and Finnish. The communication in social media, Facebook for example, has an increased flow about textile events both in the Nordic countries and internationally. The Nordic Textile Meet in Bergen in March increased the attention about the existence of the association and the possibilities in the Norwegian textile world. Articles about the annual meeting were published in the Norwegian *Tidskriftet Kunsthåndverk* and Danish *Rapporter fra tekstilernes verden* nr 1 2016. A longer article about the annual meeting in Bergen has been published in the Danish magazine *Rapporter fra tekstilernes verden* nr 3. 2016.

The website

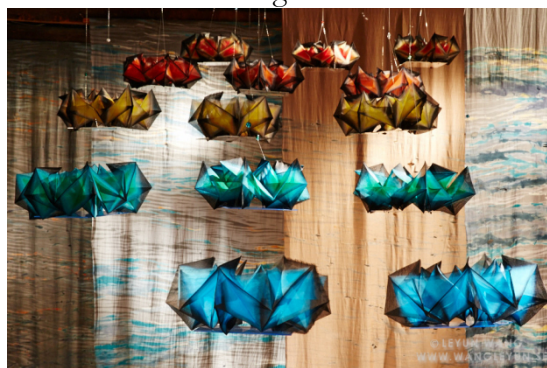
www.nordictextileart.net The website is our meeting place. On the website our news flow is exposed through our Facebook page where the number of people who like the page increased during last year from 2045 to 2564. Anna Linder is hired as web master. There is a difficulty in getting the members to add personal presentations on the webpage, which is an important part of the functionality of the homepage.

NTA Gallery

is our web based gallery. NTA Gallery displays contemporary textile art from the Nordic region. An exhibition here is an exclusive opportunity open to members of NTA. The exhibitions are custom made for the digital show room. The exhibitions that have been held during the year are: Emelie Röndahl, Leyun Wang och Katriina Flensburg. Responsible and curator for the exhibitions has been Linnea Blomgren.



EMELIE RÖNDAHL



LEYUN WANG

The committee.

In Bergen the committee and NTC received a mission by the annual meeting to actively and consciously work for that the committee shall have committee members from all of the Nordic countries. The association had at the start a Swedish committee, but since a longer period of time there has been a goal to have a Nordic committee. The election committee had a Nordic proposal for the annual meeting 2016 and during the year the committee has had representatives from all five Nordic countries.

The committee has had 9 protocolled meetings and a large number of non-protocolled working meetings. All protocols are available in the member pages on the website. The committee meetings have been held via Skype, except from the one on April 2nd in Bergen. Working meetings with parts of the committee have been held in Mölle, Höganäs, Borås, Malmö, Bergen, Rättvik, Tammerfors, Tavastehus, Oslo and Stockholm, as well as by mail and phone. There was no compensation for the work, but a general expense in connection with meetings and committee assignments was paid by the association. In project context some work is compensated.

Nordic Textile Council,

NTC is a reference group to NTA 's Nordic unity. Nordic Textile Council consists of representatives from the Nordic countries and contribute with networking and contact creation within their country and between the countries. The NTC representatives yearly inform the board of NTA about the activities in each respective country regarding exhibitions and other things of interest. The text shall be included in the homepage and be part of the documentation from the annual meeting.

NTC have consisted of:

Denmark	Gina Hedegaard Nielsen
Finland	Laura Isoniemi Juha Laurikainen
Iceland	Ingiríður Óðinsdóttir Hrafnhildur Sigurðadóttir
Norway	vacant
Sweden	Kerstin Lindström Elisabeth Brenner (chairwoman in the committee)

Gina Hedegaard Nielsen has had the uniting role within NTC and the informative between the committee of NTA and NTC.

A strong network in the association is important. The committee has during the year continued to work with creating a work order and work distribution within itself. What role Nordic Textile Council shall have for the association has been discussed. The suggestion is that the committee that will be elected 2017 shall be enlarged and that Nordic Textile Council shall be closed down. The statutes shall therefore be re-written.

Sari Syvälouma our dear friend, member of the NTA board, left us much too early when she died in August 2016. We feel a great sorrow and loss. She had a remarkable talent for connecting people. Sari has done a lot for NTA in this matter. Her rich network included both Finland and Norway. We felt strongly that Sari wasn't ready for leaving life.



NORDIC TEXTILE MEETING IN BERGEN 30.3 - 3.4 2016 - THE VALUE OF TEXTILE ART/ADDED VALUES

The Nordic cooperation and the Nordic textile art are the foundation of NTA. Nordic Textile Art wants to create forums for discussions about contemporary textile art. In order to widen the network in the different countries it is important that on site at the Nordic artists have the discussions and connect to already established networks. The annual meetings are therefore held circulating in the Nordic countries and at the same time a Nordic Textile conference with themed inspirational days.

NTA have through long term networking-support from Kulturkontakt Nord a three year funding, (2016 - 2018) to in cooperation with TEXO encourage cooperation and networking for the textile art in the Nordic countries. The Nordic Textile Meet in Helsingfors 2015 was held together with TEXO and the establishment of contacts led to continued common activities to create mobility with new forums for textile art. The networking-support has given the possibility for NTA and the committee to meet. Project manager is Josabet Werkmäster.

- **Textile Art Manifestation** On the 25th of February the Textile Museum in Borås held a one day seminar about textile art. Josabet Werkmäster, Elisabeth Brenner and Laura Isoniemi (TEXO) participated and worked together with plans for the long-term networking.
- **NTA and TEXO, Workshop in Rättvik.** The contact between the committee of NTA and TEXO and their committee is continuing and future cooperation feels important. A common workshop in Rättvik, 26 to 28 of august was the next step. The possibility to be in Rättvik was given by the fact that Josabet Werkmäster has her family house "Målargården" there. Networking with artistic workshop is a fitting form. 10 people from the both committees' participated.
- **Johtolanka the 10th TEXO triennial.** Elisabeth Brenner and Josabet Werkmäster participated in the inauguration of the TEXO jubilee exhibition in networking meeting was held for future cooperation between NTA and TEXO.
- On the 14th and 15th of November Josabet Werkmäster and Elisabeth Brenner were invited to inform about NTA at the Nordic Culture Point networking meeting in Oslo.



TEXTILE ART MANIFESTATION, THE TEXTILE MUSEUM OVER- ALL PAINTING, VIKTORIA BRÄNNSTRÖM



TEXTILE TALK/TALK TEXTILE, NETWORKING AND WORKSHOP NTA AND TEXO IN RÄTTVIK. VISIT JOBS HANDTRYCK

XXXXOVER BORÅS 2017 The 18th European Textile Network Conference in Borås Between 13 – 19 September 2017 Nordic Textile Art together with ETN, European Textile Network, and the Textile Museum in Borås arrange an international textile conference at the Textile Museum and the Swedish School of Textile as well as other arenas in the region. The overall theme is *crossover*. A theme that will be illustrated in different aspects. The program will contain seminars, workshops, exhibitions and study visits. The city of Borås and other actors will join the textile theme during these days for example the Streetart festival.

Elisabeth Brenner, Josabet Werkmäster and Vibeke Lindhardt are part of the work group for NTA. Elisabeth Brenner is also committee member in European Textile Network. In the committee for ETN is also Vibeke Vestby from Norway. NTA has during the year worked with an idea and planning the conference program, textile tours, workshops, exhibitions, seminars and networking.

NTA want to link up on already established networks in the Nordic countries and have during the year acted towards this. For example, with discussions with TEXO in Finland, KRAFTgallery, Bergen; Textílsetur Íslands Blönduósi; FAS, Fiber Art Sweden, Textiltryck Malmö that have continued their work from the assignment from Region Skåne “Networkdevelopment Textile Art in Skåne”. In the assignment cooperation with NTA is included.

The economy has this year been based on member revenues and direct contribution. The membership fee 2016 was was 22 € for a private person and 55 € for organizations. NTA have a long term networking-support from Nordic Culture Point for the period 2015 to December 2018. In 2016 NTA received contributions from Nordic Culture Point and from the Estrid Ericsons stiftelse in order to finance the meeting and conference in Bergen.

February 2017 for the board Josabet Werkmäster, vice chairwoman and Elisabeth Brenner, chairwoman.



WITH SUPPORT FROM

Nordic Culture Point

ESTRID ERICSONS STIFTELSE