

ANNUAL REPORT 2014

The association Nordic Textile Art is an independent idealistic association. The purpose of the association is to be a forum to create opportunities for contacts and to contribute to establish new network and meeting places for Nordic Textile Art.

We want to facilitate physical as well as virtual meetings and to create network for the Nordic Textile Art.

The board has consisted of

Elisabeth Brenner Remberg	chairwoman
Josabet Werkmäster	vice chairwoman
Ella Ekman	cashier
Anna Segelman	secretary
Margareta Bergstrand	regular member
Klara Berge	deputy
Anni Foglert	deputy

Accountant 2014 is Karin Olu Lindgård and Emma Ricci deputy.

Election committee were Marina Fränke (convener) Eva Ahnoff and Kerstin Lindström.

Annual meeting Copenhagen.

The association Nordic Textile Art organized a meeting and seminar in Copenhagen about textile art in the Nordic countries. The focus was on textiles and architecture with visits to buildings where the textile art has become more present in official rooms. The meeting was held at Gammel dok: Danish Art Workshops and Danish Architecture Centre, March 14 – 16, 2014.

Nordic textile meeting in Copenhagen – textile and architecture was an event by NTA in cooperation with textile artists Gina Hedegaard Nielsen and Vibeke Lindhardt who both are members of NTA and Nordic Textile Council representatives. They have close and frequent contact with Dansk Textillaug and Danske kunsthåndværkere, the two organizations in Denmark who engage themselves in the development and interest in textile art.

The theme textile and architecture illustrated the concepts in different perspectives: New Danish textile art meets new Danish architecture; Textile art in the religious room; collective knitting in the public space; the seminar days were finished at Den Blå Planet with a workshop with inspiration from the treasures in color and shape and a new Danish building.

Julie Henriksen and Mathilde Aggebo told us about their work with several public decorations and we visited The Royal Library – The Black Diamond and The Tietgen Residence Hall. Other Lecturers were Kerstin Lindström, Ulrika Kullenberg and Vibeke Lindhardt.

A report from the Nordic Textile Meeting in Copenhagen is available on our website.

The members are the foundation of the network

Together we contribute to the development of Nordic textile art. The number of members in 2014 was 135. The association is working on ways to grow. Denmark, Finland, Norway, Iceland and Sweden are all represented in the association. The largest contributor is however still Sweden. In order to increase the number of participants the board has performed a number of activities. Through project funding from Nordic Culture Point, Short-term network funding we have been able to travel for network meetings in Norway and Finland. The information brochure has been distributed at different contexts and network meetings, the information about the association, has been translated to Swedish, Danish and Finnish and Icelandic. The communication in social media, Facebook for example, has an increased flow about textile events both in the Nordic countries and internationally. The annual meeting 2015 will be held in Finland and 2016 in Norway. The Nordic textile meet in Copenhagen in March increased the attention about the existence of the association and the possibilities in the Danish textile world. An article about NTA was published in the Danish magazine Rappporter nr 2.

The website

is our meeting place. During the year work was done on creating a new page that is more clear and more user friendly. The website should be more active and work from the daily needs. The new website was launched with a click-party on June 1. Anna Linder was hired as web designer and has together with the council developed the homepage: www.nordictextileart.net. A difficulty is to get members to leave their material for personal presentations on the network page, which is an important part of the page.

NTA Gallery is our web based gallery. NTA Gallery displays contemporary textile art from the Nordic region. An exhibition here is an exclusive opportunity open to members of NTA. The exhibitions are custom made for the digital show room. The exhibitions that have been held during the year are: Raija Jokinen (Fi) "*The outer side of the inner*", Kristin Sæterdal (No) "*Tale of three tapestries*", Gina Hedegaard Nielsen (Dk) "*Sanctuary*", Kerstin Lindström (Swe) "*Own our own time and uplift*". Responsible and curators for the exhibitions have been Anni Foglert and Klara Berge.



KERSTIN LINDSTRÖM "OWN OUR OWN TIME", A KNITTING PERFORMANCE, SHETLAND ISLAND 2013 Photo Austin Taylor

The committee

has had 10 protocolled meetings and a large number of working meetings. All protocols are available in the member pages on the website. The committee meetings have been held in Copenhagen 16/3, via telephone/Skype 17/1, 14/2, 25/4, 9/5, 13/6, 7/8, 15/9, 13/10 and in Stockholm 12/12. Working meetings have been held in Holsljunga, Borås, Malmö, Copenhagen, Helsinki, Oslo, Bergen and via mail and telephone. There was no compensation for the work, but a general expense in connection with the work was paid by the association. In project context some work is compensated.

A strong network

in an association is important. The committee has during the year continued to work with creating a work order and work distribution within itself. What role Nordic Textile Council shall have for the association has been discussed. Parts of the board and NTC met in June and in Borås in September for arranging the program of the annual meeting days in Finland. Continued discussions were held regarding the work of building a structure for the associations' work and the networks long-sightedness, a structure that shall be clear for current and future members.

Nordic Textile Council

is a reference group to NTA's Nordic unity. The NTC representatives yearly inform the board of NTA about the activities in each respective country regarding exhibitions and other things of interest. This information is thereafter available under Featured Story on the website and is included in the annual meeting documentation. During the year Raija Jokinen has resigned. Sari Syväluoma has been working as a representative for both Norway and Finland, but will hereafter only represent Norway where she is located. A more clear statement of work has been created during the year and work is being done one finding a replacement.

NTC have consisted of:

Denmark	Gina Hedegaard Nielsen Vibeke Lindhardt,
Finland	Raija Jokinen, (avgick i juni)
Iceland	Ingiríður Óðinsdóttir Hrafnhildur Sigurdadóttir
Norway	Sari Syväluoma

For Sweden a representative was reintroduced, Kerstin Lindström, since the council for NTA thought it would work better. Chairwoman Elisabeth Brenner has had the informative and uniting assignment between the council of NTA and NTC.

The Nordic cooperation and the Nordic textile art are the foundation of NTA.

Nordic Textile Art wants to create forums for discussions about contemporary textile art. In order to widen the network in the different countries it is important that on site at the Nordic artists have the discussions and connect to already established networks. The annual meetings are therefore held circulating in the Nordic countries and at the same time Nordic textile meetings with themed inspirational days. Nordic Culture Point has agreed on funding for short-term network support of 150 000 SEK, that has contributed to personal meetings between the NTA, NTC and TEXO in Finland; Norwegian Textile Artists, The Norwegian Association for Arts and Crafts and Bergen Academy of Art and Design in Norway.

Hello Goodbye – media, timing, meaning

Elisabeth Brenner, Josabet Werkmäster and Sari Syväluoma have participated in an international seminar in Bergen on October 23rd. A seminar held by The Norwegian Association for Arts and Crafts together with the yearly arts and crafts exhibition CRAFT and an exhibition with contemporary embroidery "Needle's Eye" that was shown at KODE Art Museum of Bergen. At gallery KRAFT we saw an exciting exhibition by Regien Cox. We were given a tour at Kunst-og designhøgskolen i bergen (KHIB)/textile department and a meeting with master students and Professors Jon Pettersen and Kari Dyrdal.

Borås Textilmuseum and Textile Fashion Center

The textile museum opened their new exhibition spaces in Textile Fashion Center and their new arena for textile art in the new exhibition hall. The opening exhibition was textile work from Iris van Herpen from the Netherlands. The chairwoman Elisabeth Brenner was hired as exhibition designer during the construction and participated in the opening ceremonies.

Continued discussions have taken place with planning of a long sighted cooperation with Borås as a textile city and the textile museum.

The council and NTC-representatives Sari Syväluoma and Kerstin Lindström have been at the textile museum in Borås and had discussions with the museum manager Ulrika Kullenberg and curator Kerstin Lindström, for continued exchange and future cooperation. The textile museum wants NTA to enter into a reference group as an important part to highlight textile art both nationally as well as internationally. There are plans to create fixed collaboration in the nordic countries and also with European Textile Network, ETN. Juha Laurikainen, chairman in TEXO, and commissioner Laura Isoniemi were able to take part of the current situation of the textile museum and their visions for the future.

NTA want to link up on already established networks in the Nordic countries and have during the year acted towards this. For example started discussions with FAS, Fiber Art Sweden, Ålands slöjd och konsthantverk. KKV-Textiltryck Malmö that have continued their work from the mission from Region Skåne "Nätverksutveckling Textil Konst i Skåne". Included in the mission is cooperation with NTA.

Gina Hedegaard Nielsen and Vibeke Lindhardt took engaged responsibility for planning the Nordic textile meet in Copenhagen – textile and architecture march 2014. Several organizations and associations have been connected to the project both practically and for spreading information and as communication channels.

The economy has this year been based on member revenues, donations and direct contribution. The membership fee 2014 was was 22 € for a private person and 55 € for organizations. NTA received 35 000 DKK from Nordic Culture fund 6000 € from Nordic Culture Point and 25 000 DKK from A P Møller for the project Nordic textile meet in Copenhagen - Textile and architecture. 45 917 SEK - a donation from the Swedish association Svenska Textilnätet.

1 march 2015 for the board Elisabeth Brenner, chairwoman and Josabet Werkmäster, vice chairwoman

