

ANNUAL REPORT 2011

The association Nordic Textile Art is an independent non-profit association. The association's purpose is to be a forum for acquiring new contacts and to contribute to creating new networks and meeting places for Nordic textile art. We want to enable physical, as well as virtual meetings, and create networks for the Nordic textile art.

The committee consisted of:

Elisabeth Brenner Remberg	chairwoman
Josabet Werkmäster	deputy chairwoman
Ella Ekman	cashier
Anna Segelman	secretary
Britta Kleberg	regular member
Anna Elisa Nilson	deputy member
Jeanette Schäring	deputy member

Accountant 2011 is Tora Greve and Emma Ricci deputy accountant.
Election committee consists of Tabea Dürr, Malena Karlsson and Dyveke Zadig.

The annual meeting was held 19th of March in Holsljunga, Sweden. During two intense days the focus was on textile art, meetings and new possibilities. Malena Karlsson (S) informed about Rydals Design Center and the workshop Embroidery as Architecture, and Gina Hedegaard Nielsen (Dk) informed about Country association Stoffetrycker & Vøvelauget amongst other things. We got a glimpse of the world of tufting by Elisabeth and Rolf Brenner that generously opened their home and studio where they shared their stories and knowledge. New regulations for the association were established in an extra reunion on the 20th of March.

The network is growing. Nordic Textile Art is now a member of **European Textile Network**, ETN, with its head office in Hannover, www.etn-net.org/etn/211.htm. Because of this Elisabeth Brenner Remberg and Josabet Werkmäster went to Kaunas, Lithuania between the 20 - 25 September to participate in The 16th ETN conference annual meeting and to there represent NTA. At the same time NTA participated in the Kaunas Biennial TEXTILE 11 with the theme Rewind-Play-Forward. Every second year ETN arranges meetings in different European cities, where important textile happenings are taking place. The program consisted of pre-conference, conference with annual meeting and a post-conference. 135 members from 35 different countries participated in the ETN conference. Elisabeth Brenner Remberg presented our association and network for Nordic textile art. The interest and response was very big. With a membership and the participation in the conference we really felt that the Nordic countries get a stronger support on the international arena. An article from the conference in Kaunas is published in the Danish magazine Rapport nr 1 2012.

Jeanette Schäring participated in France at the International Symposium on Natural Dye in April. She met with many members of ETN that were given information about NTA.

The framework of the association is our members and together we contribute to the development of Nordic textile art. In addition to the committee Nen Arnell is responsible for the member register. The number of members in 2011 was 128. The association needs to find more members. Denmark, Finland, Norway, Iceland and Sweden are all represented in the association. The largest contributor is Sweden.

The website www.nordictextileart.net is our meeting place. Work is in progress to make it easier to make it active, clearer and more user friendly. In addition to the committee Barbro Roos is responsible for the web and our contact person with Pixelstore.se. Nordic Textile Art has during the year acquired a **Facebook page**.

The Nordic Textile Art folder has gotten a new text. A smaller edition has been printed and distributed during the weaving days in Borås, on the conference in Lithuania and occasional trainings and organizations. The folder is still only available in Swedish, but with a summary in English.

The committee has had 7 protooled meetings and a large number of working meetings. All protocols are available in the member pages on the website. The committee meetings have been held in Malmö 9th of February, Holsjunga 20th of March, Stockholm 12th of April, Göteborg and Stenungsund 23rd of May, via telephone/Skype the 6th of October, 7th of November and 16th of December. Working meetings have been held in Malmö, Lerberget, Borås, Göteborg and via mail and telephone. There was no compensation for the work, but a general expense in connection with the work was paid by the association.

A strong network in an association is important. The committee has during the year worked with creating a work order and work distribution within itself. Josabet Werkmäster is part of a project that will contribute to the participants becoming more professional in their work within the committee. The already started work on building a structure for the association's activity and the associations long standing shall be clear to current and coming members.

Nordic Textile Council is a reference group to NTA's Nordic unity. NTC consisted of:

Denmark	Gina Hedegaard Nielsen, Vibeke Lindhart,
Finland	Sari Syväluoma,
Iceland	Ásdis Birgisdóttir Hrafnhildur Sigurdadóttir,
Norway	Kristin Saeterdahl,
Sweden	Malena Karlsson



Tonje Höydal Sörlí Kaunas biennale TEXTILE 11, rust workshop with Reiko Sudo, Ella and Gina in Elisabeths studio

The Nordic cooperation and the Nordic textile art is what constitutes the foundation of Nordic Textile Art. NTA want to create a forum for discussions about textile art. To widen the network in the different countries it is important to be on site at the different Nordic artists and have discussions and link up with already consisting networks. The foreseen meeting in Blönduós, Iceland in September 2011 had to be cancelled due to financial problems and changed state of the Icelandic Textile Center on Iceland. NTA received 20 000 SEK as a contribution from the Estrid Ericsons foundation for a textile meeting on Iceland. A new meeting on Iceland has therefore instead been planned for on March 22 to match 25 2012, with an annual meeting on the 24th of March. At the same time there is the DesignMarsch, HönnunarsMars, www.icelanddesign.is/DesignMarch/ in Reykjavik.

NTA want to link up on already established networks in the Nordic countries and have during the year acted towards this.

Danske Kunsthåndværkere www.danskekunsthaandvaerkere.dk arranged their yearly handicraft market on Frue Plads in Copenhagen on the 11th to the 14th of August, that we visited.

KKV-Göteborg has had problems and their textile department is threatened. NTA have given their support to their continued activity. www.kkvgbg.se

KKV-Textiltryck Malmö has received the mission "Networking development Textile Art in Skåne" from Region Skåne. A part of the mission is a cooperation with NTA. www.textiltryckmalmo.se

Textilmuseum in Borås. NTA visited the opening of the exhibition, and distribution of, the Nordic Award in Textiles prize of the year, that was received by Hrafnhildur Arnardóttir on november 6.

Textílfélagið, The Textile Guild, www.tex.is is an association for textile artists on Iceland, where Asdis Birgisdóttir is chairwoman. NTA has continuous contact with this association and a cooperation is planned for.


Landsforeningen Stoffetrycker & Vævelauget. www.sogv.dk, with editor Gina Hedegaard Nielsen, writes about textile art in Denmark and she is following Nordic textile Art.

Rydal Design Center had an open house at the same time as the weaving congress in Borås between 15th to the 17th of September, and the committee members Jeanette Schäring and Britta Kleberg held workshops in each their techniques. A group of 50 women came all the way from Holland to listen to Jeanette Schäring lecture on her artistic work. Most of them were members of ETN.

The Economy has this year consisted of member revenues and a contribution of 7000 SEK for the trip to the conference in Lithuania from IASPIS, art commission. The member fee for 2011 was 200 SEK for private persons and 500 SEK for organizations. The Estrid Ericsons foundation has contributed with 20 000 SEK for the meeting on Iceland. The committee is actively working on getting financing to its activities and for future projects.

17th of January 2012

for the committee Elisabeth Brenner, chair woman and Josabet Werkmäster, deputy chair woman

MED STÖD AV  KONSTNÄRSNÄMNDEN